


PERSONAL PROFILE		
General Information		
Name of Faculty:	Dr. AMIYA SAIKIA	
Gender:	FEMALE	
Service Information		
Date of joining in service:	02-09-2002	
Designation:	ASSISTANT PROFESSOR	
Department:	ENGLISH	
E-mail:	Saikia.amiya0@gmail.com	
Mobile No.:	9101934575	
Educational Qualification: M.A. NET. Ph.D		
Area of Interest: FEMINIST LITERATURE, AMERICAN LITERATURE, INDIAN LITERATURE.		
Membership of organization:		
<i>Name of the society</i>	<i>Type of membership</i>	<i>Membership No. (Year)</i>
<i>ELTAI</i>	<i>3 Years</i>	<i>E22M00784 (2022)</i>
Position held:		
Academic	1) Working as the Head of the Department of English. 2) Working as the Treasurer of Women Cell of	

	<p>Nakachari College.</p> <p>1) Worked as an Assistant Officer-In-Charge in the Semester Examination.</p> <p>2) Invigilation Duty, Question paper setting (unit test & internal examinations for all semesters), Evaluation duty and scrutinizer.</p>
Administration	<p>1) Working Co-Ordinator of Krishna Kanta Handique State Open University, Nakachari College Study Centre.</p>

Participation in Refresher/Orientation/FIP/FDP/Short-term Course:

Participated in a UGC sponsored Online Faculty Induction Programme (FIP), organized by University Grants Commission Human Resource Development Centre (HRDC), Aligarh Muslim University, Aligarh from 7th September to 12th October, 2021 and obtained Grade – ‘A’.

Participated in a One Week Faculty Development Programme on “ Research Methodology and its Implementation for Academic Upliftment” from 21st June to 27th June,2022 organized by Deptt. of Assamese, Samaguri College and IQAC in collaboration with Dept. of Assamese, Mahapurush Srimanta Sankardeva Viswabidyalaya,(MSSV) Nagaon.

Selected Publications:

Research Papers in Journals

. Saikia, A. “Empowerment of Women through the Character of Daisy in R. K.

Narayan’s Novel *The Painter of Signs.*” *The Growth* – An Annual Bilingual

Journal of Deptt. of Economics, Cinnamara College, Jorhat, Assam (in co

llaboration with Extension Training Centre, SIPRD, Jorhat) (ed.) Ranju Kr

Bharali and Debajit Konwar. Vol. 3, 2016, pp. 140-143, ISSN: 2348-9618.

Saikia, A. "Daisy and Bharati: Emancipated Women of R. K. Narayan." *The Literary*

Herald – An International Referred/Peer-Reviewed English e-Journal, (ed.)
Dr. Siddhartha Sharma, Vol. 6, Issue-3, October 2020, pp. 93-99, ISSN: 2454-
3365.

Saikia, A. "Quest for Freedom: A Study of Daisy in R. K. Narayan's *The Painter of*

Signs." *Rock Pebbles – A Peer-Reviewed Journal of Multidisciplinary*
Studies, UGC CARE listed vide Sl. No. 168, Gr.-D, (ed.) Rtn. Udaya N.
Majhi, Vol. XXV, No. II, June 2021, pp. 147-153, E-ISSN: 2230-8954,
ISSN: 0975-0509.

Saikia, A. "Gender Consciousness in R. K. Narayan's *The Dark Room.*" *SAMBODHI –*

Indological Research Journal of L.D.I.I., Ahmedabad, UGC CARE Journal,
(ed.) Jitendra B. Shah, Vol. 44, No. 01 (XIII), 2021, pp. 112-115, ISSN: 2249-
6661.

Research Papers in Books:

Saikia, A. "Exploring Gendered Subaltern Voices in R. K. Narayan's Novels." *Native*

Responses to the 'Subaltern' Voices from North-East India and Beyond, (ed.)
Dr. Indu Swami. New Delhi: Adhyayan Publishers and Distributors, 2020, pp.
207-219, ISBN: 978-93-88804-89-9.

Saikia, A. "Women Sensibility in the Novels of R. K. Narayan." *Female Voices in*

Literature, (ed.) Dr. Rashmi Rekha Saikia. New Delhi: Mittal Publications,
2021, pp. 51-57, ISBN: 978-93-90692-84-2.

Saikia, A. "Female Voices in Manohar Malgonkar's *The Princes.*" *Emerging Trends in*

Literature and Social Science Research in India, (ed.) Dr. Chandra Borah,

Mrs. Ritamoni Chutia, Mr. Abhijit Dutta. Nazira: Prime Enterprise
Publication, March 2022, pp. 218-226, ISBN: 978-81-955073-4-4.

Book chapters/Article in proceedings:

Saikia, A. "From Silence to Revolt: An Analytical Study of Savitri in R. K. Narayan's

The Dark Room." *Select (Re) readings of Contemporary Indian English*

Literature, (ed.) Dr. Akashjyoti Saikia. Sivasagar: Deptt. of English, JHNS

College, April 2018, pp. 63-69, ISBN: 978-07-0072-787-9.

Saikia, A. "The Character of Rosie in R. K. Narayan's *The Guide*: A Feministic

Approach." *Exploring Female Voices in the Writings of Contemporary Indian*

English Literature, (ed.) Dr. Rashmi Rekha Saikia. Nazira: Prime Enterprise

Publication, 2018, pp. 311-317, ISBN: 978-81-937874-1-0.

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Published Books:

Published Translated Book:

Edited Book:

Abstract Published:

Participation & Paper Presentation in Seminar/Conference/Webinar:

- (1) Presented a Seminar Paper entitled "Role of Education in Promoting Women Entrepreneurship in Assam: Prospects and Perspective" in the UGC sponsored **National Seminar** on "Role of Higher Education Institutions in Developing Entrepreneurship in North-East India" organized by S.M.D. College, Sivasagar in collaboration with DICC, Sivasagar, Assam on 20th and 21st December, 2011.

- (2) Presented a Seminar Paper entitled “Women Participation in Vocational Education in Assam: Its Problems and Prospects” in the UGC sponsored **National Seminar** on “Emerging Trends of Vocational Education in the Perspective of North-East India” organized by the Department of Commerce, Jhanji H.N.S. College, Sivasagar, Assam on 29th and 30th April, 2013.
- (3) Presented a Paper entitled “Caste and Subaltern Consciousness: A Study of Homen Borgohain’s *Matsyagandha*” in the National Conference on “The Voice of the Subaltern: A North-East Perspective” organised by the Department of English, Assam University Diphu Campus in Collaboration with Rock Pebbles on 15th and 16th May, 2014.
- (4) Presented a Seminar Paper entitled “Rights to Self Determination of the Thengal Kacharis of Assam” in the UGC sponsored **National Seminar** on “Ethnicity and Identity Crisis in North-East India” organized by Nakachari College, Jorhat in collaboration with All Tai Ahom Students’ Union, Jorhat District Unit on 5th and 6th May, 2015.
- (5) Presented a Paper entitled “Ethnic Culture of the Tiwa Community of Assam as Reflected in Dr. Rita Choudhury’s *Deolangkhui*” in the **National Conference** on “Negotiating Language, Literature and Culture: A North-East Perspective” organized by the Department of English, Assam University, Diphu Campus, Karbi Anglong, Assam on 10th and 11th March, 2016.
- (6) Presented a Seminar Paper entitled “Empowerment of Women through the Character of Daisy in R. K. Narayan’s Novel *The Painter of Signs*” in the UGC sponsored **National Seminar** on “Socio-Economic Development and Women Empowerment” organized by the Department of Economics, Cinnamara College, Jorhat, Assam on 3rd and 4th February, 2017.
- (7) Presented a Seminar Paper entitled “From Silence to Revolt: An Analytical Study of Savitri in R. K. Narayan’s *The Dark Room*” in the ICSSR sponsored **National Seminar** on “(Re)Reading of the Discourses in Contemporary Indian English Literature” organized by the Department of English, Jhanji H.N.S. College, Sivasagar in collaboration with ACTA, J.H.N.S. College Unit, Sivasagar, Assam on 25th and 26th February, 2017.
- (8) Presented a Seminar Paper entitled “The Character of Rosie in R. K. Narayan’s *The Guide: A Feministic Approach*” in the ICSSR sponsored **National Seminar** on “Exploring Female Voices in the Writings of Contemporary Indian

English Literature” organized by Department of English, Gargaon College, Sivasagar, Assam in collaboration with Assam Lekhika Sangstha, Guwahati on 21st and 22nd September, 2018.

- (9) Presented a Seminar Paper entitled “Gender Consciousness in R. K. Narayan’s The Dark Room” in the **International Webinar** on “Gender Issues in Varied Dimensions” organized by IQAC, Kakojan College, Jorhat, Assam on 16th and 17th July, 2020.

Simple Participation in Seminar/Webinar:

- (1) Participated in a **National Webinar** on “Translation Studies: Theory and Practice” organized by Department of English, Assam University, Diphu Campus on 15th May, 2021.
- (2) Participated in a **Webinar** on “New Education Policy, 2020 and Management Education” organized by Department of Management, Mizoram University, Aizawl, India on 20th May, 2021.
- (3) Participated in a **National Webinar** on “Contextualising and Contesting Indian Culture: Folklore and Ecological Perspectives” organized by the Department of English, Jagannath Barooah College (Autonomous) on 26th February, 2022
- (4) Participated in a **Webinar** on “Writing Abstracts for Conferences” Organized by The English Language Teachers Association of India (ELTAI) on 9th October, 2022

Participation in Workshop:

- (1) Participated in a UGC sponsored **National Level Workshop** on “Responsibilities of the Teachers in Higher Education” organized by the Department of History, CKB College, Teok, Jorhat, Assam on 9th and 10th February, 2012.
- (2) Participated in a UGC sponsored **National Level Workshop** on “Domestic Violence Act, 2005: Its Uses and Misuses” organized by the Women Cell, Amguri College, Sivasagar, Assam on 16th and 17th October, 2015.
- (3) Participated in a UGC sponsored **National Workshop** on “Human Rights: Issues, Prospects and Challenges” organized by the Department of Political Science, Bahona

College, Jorhat in collaboration with “Sopan – the Ladder” from 26th August to 1st September, 2016.

- (4) Participated in a UGC sponsored **Workshop** on “Implementation of CBCS System in the Colleges under Dibrugarh University” organized by IQAC, CKB College, Teok, Jorhat, Assam on 4th November, 2016.
- (5) Participated in the AIAER sponsored **State Level Workshop** on “Evolution of New Education Policy – 2016: An Analysis in the Context of Assam” organized by IQAC, Kakojan College, Jorhat and AIAER, Assam Chapter on 10th February, 2017.
- (6) Participated in a **State Level Workshop** on “Revised Accreditation Framework, NAAC” organized by Assam College Teachers’ Association (ACTA) Jorhat Zone in collaboration with IQAC, Dr. Nobin Bordoloi College, Jorhat on 9th February, 2022.
- (7) Participated in a **One Week International Workshop** on “Academic Research Writing, Copyright & Plagiarism” from 14th November to 19th November 2022 organized by Nanda Nath Saikia College Teachers’ Unit in collaboration with Department of Botany, Nanda Nath Saikia College Titabar, Jorhat, Assam.

Participation in Training cum Workshop:

Participation in Training:

Participation in Field Course:

Participated as Resource Person:

Radio Talk:

Popular Article:.

